

# Synopsis

For my motion graphic sequence, I will be creating an animated intro sequence for “Kafka on the Shore”, a novel written by Haruki Murakami. The purpose of the sequence will be as an intro for a TV series or film based on the novel.

The story is about two different characters with interwoven stories; Kafka, a 15 year old boy running away from home to escaped his fathers prophecy, and Nakata, an elderly man who gained the ability to communicate to cats after an incident in his childhood.

There are various scenes in the novel that I feel would communicate well in the sequence. Some of these include: Fish raining from the sky, Nakata communicating with cats, as well as the 'Rice bowl hill' Incident, where a group of children lost consciousness simultaneously during a school trip. I'd also like to reflect the setting of then series/film through short timed stills of the key places the novel takes place in, such as the Komura Library and a cabin located deep in the woods.

The novel features a major theme of magical realism, so I wish to reflect this in the style of the sequence by mixing hand-drawn illustrations with edited photography.



STARRING

KAFKA..... NINO FURUHATA  
NAKATA..... KATSUMI KIBA  
OSHIMA..... NAOHITO FUJIKI  
MISS SAEKI..... RIE MIYAZAWA

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