

# **Nectar Title Sequence**

The following sequence will act as the opening titles for a feature length film by the name of “Nectar”. This will act as a way of showing off the actors featuring in the film, as well as the director and production company behind it.

The film is based within the genre of science-fiction, where it paints the picture of a world with legal recreational drugs. This will be shown through the title sequence as it uses geometrical shapes “floating” in the background, to induce a psychedelic feeling in the viewer.

The focus of the title sequence is based around key characters of the story, and the title sequence helps the audience familiarize themselves with said characters. The idea of drugs and death is prominent in the sequence as well, to further install the dramatic nature of the film before it even begins.

It is expected that the sequence will be shown in a large screen cinema to go along with the release of the feature. Smaller screens should be considered as well, as after the initial release of the feature, it is most likely that the public will watch the feature on their TV's or computers due to streaming services and DVD sales.

The sequence will be more targeted towards a mature audience, due to the nature of the film. Yet, bold colours and high contrast (with the black) is still acceptable as it provides a clear style.

The main purpose of the sequence is to provide an overview of the story of the feature, as well as its themes. The sequence also provides credits to its main actors, director and production company.

*STARRING*

**MARK TARDON**



**INTRODUCING**

**ANGUS MUCKERSIE**



**DIRECTED BY**  
**DAVID LOUIE**





**BY THE RIVER PRODUCTIONS**

**PRESENTS...**

**NECTAR**

The word "NECTAR" is rendered in a bold, black, sans-serif font with a 3D effect. Each letter has a bright orange-red shadow cast behind it, creating a sense of depth. The text is centered horizontally against a background of abstract, overlapping geometric shapes in various shades of orange, yellow, and red. The overall aesthetic is modern and vibrant.